



L'enfant au tambour

Par. Fr.: Georges Coulonges

Mus.: H. Simeone, H. Onorati & K. K. Davis

Harm.: Jean-François Noël

amalgamme@hotmail.com

Soprano

Alto

Hommes

Pam, pam, pam, pam, pam, pam, pam, pam, pam,

Sur la rou - te pa - ra - pa - pam - pam,

Sur la rou - te pa - ra - pa - pam - pam,

Pam, pam, pam, pam, pam, pam, pam, pam, pam,

Pe - tit tam - bour s'en va, pa - ra - pa - pam - pam

Il sent son

Pe - tit tam - bour s'en va, pa - ra - pa - pam - pam

Il sent son

pam, pam, pam, pam, pam, pam, pam, pam, pam,

cœur qui bat pa - ra - pa - pam - pam,

Au ryth - me de ses pas pa -

cœur qui bat pa - ra - pa - pam - pam,

Au ryth - me de ses pas pa -

pam, pam, pam, pam, pam, pam, pam, pam, pam,

ra - pa - pam - pam, Ra - pa - pam - pam, ra - pa - pam - pam,

O, pe -

ra - pa - pam - pam, Ra - pa - pam - pam, ra - pa - pam - pam,

O, pe -

pam, pam, pam, pam, pam, pam, pam, pam, pam,

A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major. The vocal parts are labeled 'ra - pa - pam - pam,' with each word receiving a single note. The piano part consists of eighth-note chords. Measure 43 starts with a dynamic of *mp*. The vocal entries occur at measures 43, 47, 51, and 55. The piano part continues throughout.

53

pam, pam,

Tous les anges pa-

tous les anges pa-

Musical score for 'La Chanson des Tambours' featuring three staves (Treble, Alto, Bass) in G major. The vocal parts sing 'ra - pa - pam - pam,' while the bass part provides harmonic support. Measure 57 concludes with a fermata over the bass line. Measure 58 begins with a dynamic *mp*, followed by a dotted half note in the alto and bass parts.

Musical score for the first movement of 'The Four Seasons' by Vivaldi. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C') and have a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The vocal part (top staff) has lyrics written below it: 'pam,' followed by four measures of 'pam, pam, pam, pam,' then three measures of 'pam, pam, pam,' followed by four more measures of 'pam, pam, pam, pam,' and finally three measures of 'pam, pam, pam.' The instrumental part (bottom staff) consists of eighth-note patterns. Measure numbers 72 and 73 are indicated at the beginning of the score.

A musical score page featuring three staves. The top two staves are for voice (soprano and alto) and the bottom staff is for piano. The key signature is A major (two sharps). The vocal parts begin with 'Et' followed by a dynamic marking 'mp'. The lyrics continue with 'l'enfant s'éveille pa-' and 'Et l'enfant s'éveille pa-'. The piano part consists of eighth-note chords in the right hand and sustained notes in the left hand. The page number '74' is at the top left.

81

Soprano: *rall.* *ppp*

Alto: *rall.* *ppp*

Bass: *rall.* *ppp*

pam, pam,